

Welcome to

RECLAIMING ART COLLECTIVE



The artist's invitation to
events + community

BY CO-CREATORS:
TARA TENG + DEB JARVIS

We are so glad you've joined us

Reclaiming Art Collective was born out of a deep desire to share our art, our stories, and our voices with the world. We reclaim art as a medium to reclaim all the parts of ourselves and what it means to be a person in the world today.



the artist's way

No one can tell your story the way you do. As an artist, you are both the story and the storyteller. May you be brave, vulnerable, and honest in all the art you create.

Art has the power to help us understand ourselves and each other better. Art has the ability to move us deeper into the hum of the earth. Art can spark protests and carve out pathways that previously never existed. It is our hope that through this collective we will create and witness art that impacts us all in a new way, igniting something within that heals, inspires, and opens us up to new ideas that allow us to be human with ourselves and each other.

Thank you for embarking on that journey with us.



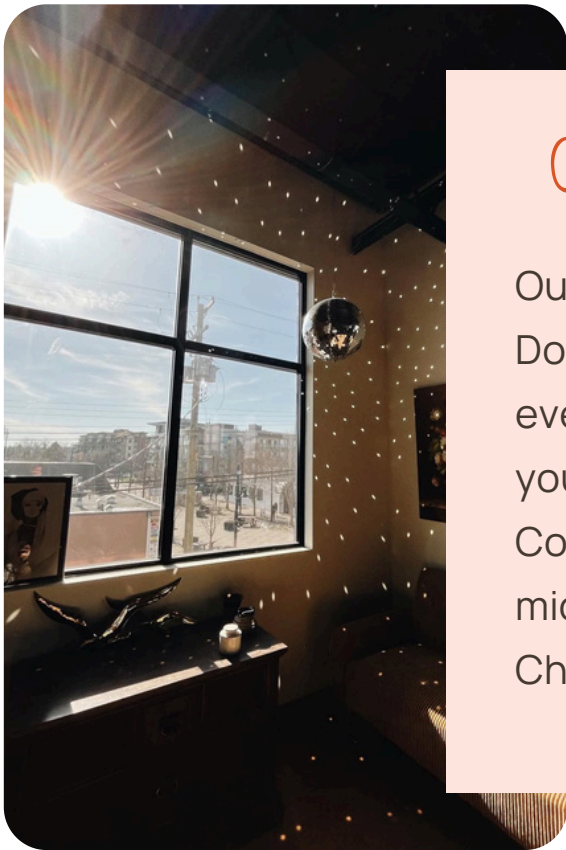
What we do as Reclaiming Art:

1. We facilitate artist retreats and workshops to breathe new life into our creativity + cultivate our craft.
2. We host artist showcases to give our collective an opportunity to share their creations with the world, if they so choose.
3. We know the artist's path can sometimes be a solo experience. We hope to build a community where our artists can feel more supported + less alone.

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The responsibility of the artist is to make work that's real and that's reflective of something that's true. You have to be true to your own vision of the voice you're trying to find.

Andrew Okpeaha MacLean, Inupiaq filmmaker



Our Event Space:

Our shows are hosted in Oldhand Coffee Downtown Langley. It's a nostalgic cafe + event space that makes you feel like you're eating cookies in Oma's house. Conveniently, Oldhand Langley is also the midway point between Vancouver and Chilliwack.

About the Kinship Show:

Kinship is an exploration of the relationships that hold us - our ties to each other, to the land, to the waters, and to the unseen currents that move through all living things. Kinship invites us to notice the ways we are shaped by the places we come from, the communities that support us, and the responsibilities we carry in return. Kinship calls us to remember that we are part of an ongoing exchange in every ecosystem in both the natural and human world.

This event is a space for artists, and for all of us, to reflect on how connection teaches us, grounds us, and invites us into deeper presence. It is a chance to honour the reciprocity between our bodies, our stories, and the world around us - reminding us that every step, every choice, and every moment of care ripples outward. Through kinship, we gather to celebrate relationship as a living practice, rooted in belonging, stewardship, and art.

Here's what you need to know to join the "Kinship" April 2026 Cohort:

We welcome submissions from artists and creatives of all mediums to explore the topic of "Kinship". We are curating both a gallery for visual artists as well as a stage for a program of poetry, dance, music, film, and other performing arts.

We are accepting submissions now until February 24th. If accepted into the April 2026 Cohort, you will receive your invitation to participate by March 2nd and we ask that you return your signed letter of acceptance, no later than March 5th. The official artist lineup will be announced on March 6th with ticket sales going live that same day. Once accepted, please check your emails regularly as the deadline to send any tech requirements or showcase needs is April 1st so that we have time to arrange everything. Show day is April 25th and tickets may be available at the door, depending on how many tickets are still available.

Artists are asked to come early to help with set up, as well as ensuring their performance needs are ready. Set up will begin at 5pm. Please arrive by 5:30pm at the latest. Doors open at 7:30pm and program begins at 7:45pm.

Please note that art is subjective. We will be making our selections based on the theme of the night as well as a number of other criteria. If your piece(s) are not selected for this show, please consider this an invitation to submit for our next showcase.

On collaboration within art:

We welcome artists to submit to our showcase and attend our retreat events. We also welcome artists who are part of a band, troupe, dance crew, etc. If you worked together on creating one piece of art that you are submitting together, we welcome you to do so as a group.

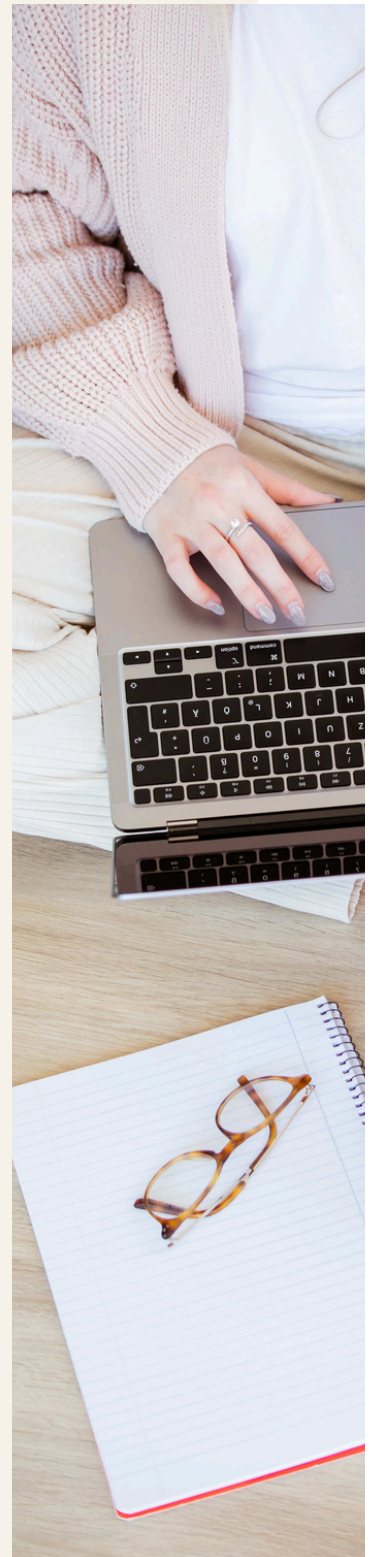
As AI continues to be an increasingly contributing factor in our modern world, we - as artists - are all navigating how we interact with it. We understand this may be controversial and not everyone may agree. Here's how we see it: all artists are on journeys and the soul of an artist cannot be replicated through something online. AI can be a fantastic tool for accessibility and points in a process where you're limited by things you're unable to complete on your own without a million dollar budget or a 100 cast production. If you are submitting a piece, we ask for your transparency in sharing if AI was used in your process of creating in any way. It will not limit your ability to be in the show, but we ask that your work come from your artistic soul.

Compensation for artists:

As artists and creatives ourselves, we believe that artists should be paid for their work. This will be a profit sharing event. There will be a payout per submission, meaning that if you are part of a musical ensemble or a dance group, your troupe will receive one portion of the profits for your group. If you choose to offer your art for sale at the showcase (where applicable), a 10% commission will be shared with Reclaiming Art for the work involved in providing the opportunity for your work to be showcased.

Here's what you need to submit a piece:

1. All submissions must include an artist's statement that explains how your art connects to the theme and any pieces of the story you'd like to share. 250 words max. We will work with you to edit as needed on performance night.
2. All performance pieces must be under 5 mins in length. We reserve the right to add time or ask you to reduce time if needed.
3. For visual artists, we ask you to limit your submission to a max of 3 pieces per collection.
4. Your biography and headshot for promotional purposes.
5. A signed artist agreement



Conclusion and Next Steps

We are so excited to be on this journey together and to share thought-provoking art with the world. We deeply believe that grassroots artist communities have the ability to shape the society of our time and leave a lasting imprint on each of us as we navigate what it means to be human in this moment.

We honour the art you are creating and we honour the artist that you are within. Thank you for joining with us to share your story with the world.



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